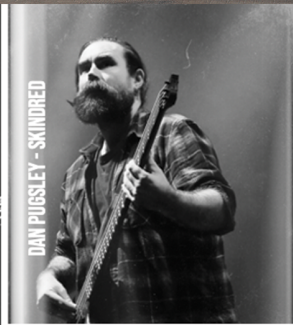


# THE. NEW. STANDARD.



BASS AMP RANGE



BASS PEDAL RANGE

WWW.LANEY.CO.UK



# LANEY BASS ARTISTS





# BLACK COUNTRY CUSTOMS™

HANDCRAFTED IN THE UK

## BASS

BCC BASS

### *The new standard*

Lyndon Laney, bass player and founder of Laney Amplification, forged his company in the heart of the Black country in the UK. Our hand-crafted BCC bass pedals pay tribute to his legacy in bass and our place of birth. Beautifully constructed and sonically inspiring.



## BCC-TCF

### *Studio quality compression*

Designed to be transparent, simple to use and deliver a consistent musical sound without impairing any of the fundamental tonal quality of your instrument. The Custard Factory is perfect for giving you the exact compression you are looking for whatever your bass tone.

3 Modes of compression: Fast, Medium & Slow

Transparent fully buffered operation at all times

Silent switching

Excellent consistent load for passive volume pedals

Solid metal chassis construction

Compression, Volume

Wet/Dry Mix

H: 60mm x W: 75mm x D: 125mm

Weight: 0.38kg

## BCC-T85

### *Interval pedal*

The 85 gives you independent control of an Octave down and an additional switchable 'Interval' control, allowing for an extra octave up, 2 octaves down or a perfect 5th above your original note. Focus control allows you to fine tune the character, from classic funky subs to massive synth-like chords. All with pro level tracking.

3 Modes: +1 octave up, -2 octaves down & Perfect 5th up

Transparent fully buffered operation at all times

Silent switching

Excellent consistent load for passive volume pedals

Solid metal chassis construction

Focus

Octave Down level & Interval level

Expression pedal control

Expression pedal assign of interval & level

H: 60mm x W: 75mm x D: 125mm

Weight: 0.355kg



## BCC-BLACKHEATH

### *Characterful distortion*

A bass distortion pedal dedicated to giving you all the tonal distortion you're looking for in a single pedal. Featuring 2 different modes of Distortion and an Overdrive, the Blackheath delivers the classic distortion you want, from aggressive distortion through tube-like distortion, to subtle distortions that add character to clean sounds.

3 Modes: Dist 1, Dist 2 and Overdrive

Transparent fully buffered operation at all times

Silent switching

Excellent consistent load for passive volume pedals

Solid metal chassis construction

Gain, Volume, Range, Colour

H: 60mm x W: 75mm x D: 125mm

Weight: 0.355kg



Aaran McKenzie



Charlie Fowler



Dan Pugsley



Jim Cratchley



Kalan Blehm



Mohini Dey



Sam Skirrow



Wilkie Robinson



Rudi Creswick



# DIGBETH

## The new standard

Bass is part of the Laney DNA. Founded in 1967 by Lyndon Laney, a bass player, the business was born with a bass in its hand. The Digbeth range is a celebration of this fact. Designed with a vintage aesthetic, harking back to the looks and sounds of the 60's & 70's, the Digbeth takes vintage tone and looks, and combines it with ultra-modern functionality and British design and engineering.



## DB-PRE

### Total sound control

The Laney Digbeth DB-PRE is designed to give you the freedom to take your bass sound with you anywhere you go. Featuring both FET & TUBE signal paths and with incredible tone shaping capabilities the DB-PRE is loaded with comprehensive ins/outs allowing it to be your main standalone bass tone as well as part of any existing bass rig, perfect for the versatile bass player who wants total control over their sound.

- 2 Channels
- Fet & Tube with Blend switch
- Folding Tilt 'EQ Seesaw' function
- FX Loop
- 3 Band EQ
- Low Mid with switchable frequencies
- DI out with pre/post source select
- Ground Lift
- AUX In/Phones out
- Passive & active inputs
- Tube Drive & Volume
- Fet volume
- H: 60mm x W: 150mm x D: 125mm
- Weight: 0.75kg





# DIGBETH

*The new standard*

## DB500H

*Celebrating our bass heritage*

The Digbeth DB500H celebrates our heritage in bass. Packed with vintage appeal and ultra-modern functionality the DB500H gives the modern bass player a range of Fet and Tube tones not previously available in a compact, powerful and portable bass amp.

- 500 Watts
- 2 Channels
- Folding Tilt 'EQ Seesaw' function
- Fet & tube preamps sections – footswitchable
- Mixable fet & tube pre amps sections
- Tube Drive & Volume
- Fet volume
- 3 Band EQ
- Selectable Mid pre-shape EQ curves with level
- FX-Loop
- Ground lift
- AUX in with Level
- Phones out with Vol
- XLR balanced DI out pre/post selectable
- Combi socket (Speakon compatible twist lock and 6.3mm jack)
- Tuner out
- Footswitch socket
- H: 205mm x W: 420mm x D: 220mm
- Weight: 71kg



Front panel



Back panel

## DB200H

*Compact and powerful*

Ultra-modern functionality paired with Vintage appeal, the DB200H packs clarity, punch and a wide dynamic range. The DB200H appeals to modern bass players looking for a range of Fet and Tube tones not previously available in a super compact, powerful and portable bass amp.

- 200 Watts
- 2 Channels
- Folding Tilt 'EQ Seesaw' function
- Fet & Tube pre amps sections – footswitchable
- Mixable Fet & Tube pre amps sections
- Tube drive & volume
- Fet volume
- Selectable Mid pre-shape EQ curves with level
- FX-Loop
- Ground lift
- AUX in
- Phones out
- XLR balanced DI out pre/post selectable
- Combi socket (Speakon compatible twist lock and 6.3mm jack)
- H: 180mm x W: 300mm x D: 210mm
- Weight: 4.1kg



Front panel



Back panel



# DIGBETH

Laney Low End Legacy

## DBV212-4

The DBV212 is a powerful, dynamic, compact mid-sized cabinet loaded with pair of vertically aligned 2x12" vintage voiced HH Black Label series ceramic drivers.

Designed to accentuate the impressive punch and tone of its ceramic drivers and move some serious air, the DBV212 may have a small footprint but its pro performance is anything but small! Equally at home or on any stage or studio gig, the DBV212 delivers masses of punchy warm vintage tone.

The DBV212 matches with either the DB500H or DB200H Digbeth heads.

500 Watts  
2 x 12" HH Black Label ceramic drivers  
1 x LaVoce DF10 compression driver  
Compression driver On/Off  
Compression driver Full/Half  
4 Ohms  
Combi socket (Speakon compatible twist lock and 6.3mm jack)  
Side mounted metal grab handles  
H: 720mm x W: 500mm x D: 390mm  
Weight: 28.5kg

## DBV410-4

The Digbeth DBV410-4 is designed for the bass player who demands a powerful, dynamic single player compact cabinet set up. Loaded with 4x10" vintage-voiced HH Black Label series ceramic drivers, the DBV410 is designed to accentuate the impressive midrange punch and tone of the drivers working together in a tuned cabinet. It delivers superb top-end tone thanks to the 1" LaVoce Compression driver, and it's warm vintage tone is at home on any stage or studio gig.

The DBV410-4 matches with either the DB500H or DB200H Digbeth heads.

600 Watts  
4 x 10" HH Black Label ceramic drivers  
1 x LaVoce DF10 compression driver  
Compression driver On/Off  
Compression driver Full/Half  
4 Ohms  
Combi socket (Speakon compatible twist lock and 6.3mm jack)  
Side mounted metal grab handles  
H: 910mm x W: 500mm x D: 390mm  
Weight: 32.7kg

## DBV810-4

The Digbeth DBV810-4 is a classic stage ready cabinet, loaded with 8x10" vintage voiced HH Black Label series ceramic drivers. Designed to move some serious air, it generates a warm punchy vintage tone capable of filling the biggest stadiums. The DBV810-4 pairs beautifully with the DB500H\*, really punches your bass sound through the mix and, let's face it, looks cool!

1200 Watts  
8 x 10" HH Black Label ceramic drivers  
4 Ohms  
Combi socket (Speakon compatible twist lock and 6.3mm jack)  
75mm castors  
Kick plate  
Side mounted metal grab handles  
Rear pull back bar  
H: 1200mm x W: 660mm x D: 450mm  
Weight: 59.5kg





# DIGBETH

Laney Low End Legacy

## DBC410-4

The Digbeth DBC410-4 cabinet offers a modern sounding, fast-attack midrange punch, capable of cutting through a loud band whilst maintaining the full-range and musical character of a Digbeth cabinet. Loaded with HH Blue Label drivers and an LCT-1 Horn, the DBC410-4 offers a clear focused midrange, extended lows and highs. This cabinet is designed to be used with the DB range of heads but can also be used with any good quality bass head.

- 400 Watts
- 4 x 10" HH Blue Label drivers
- 1 x LCT-1 Piezo Horn
- Horn On/Off
- 4 Ohms
- Combi socket (Speakon compatible twist lock and 6.3mm jack)
- Side mounted metal grab handles
- Metal corners
- H: 580mm x W: 580mm x D: 405mm
- Weight: 25.3kg

## DB200-210

The Digbeth DB200-210 combo offers vintage appeal and ultra-modern functionality in a compact format. The DB200-210 delivers a range of Fet & Tube tones not previously available, in a super compact, powerful and portable bass amp. Why Digbeth?... it's where we were born, with a bass in our hands!



- 200 Watts
- 2 Channels
- 2 x 10" HH Blue Label Woofers
- 1 x LaVoce DF10 Compression driver
- Tilt 'EQ Seesaw' function
- Fet & Tube Pre Amps sections – footswitchable
- Mixable Fet & Tube Pre Amps sections
- Tube Drive & Volume
- Fet volume
- Selectable Mid Pre-shape EQ curves with Level
- FX-loop
- DI out with Pre/Post source select
- Ground lift
- AUX in
- Phones out
- H: 580mm x W: 440mm x D: 325mm
- Weight: 18.5kg



Front panel



Back panel

